

New England HOME

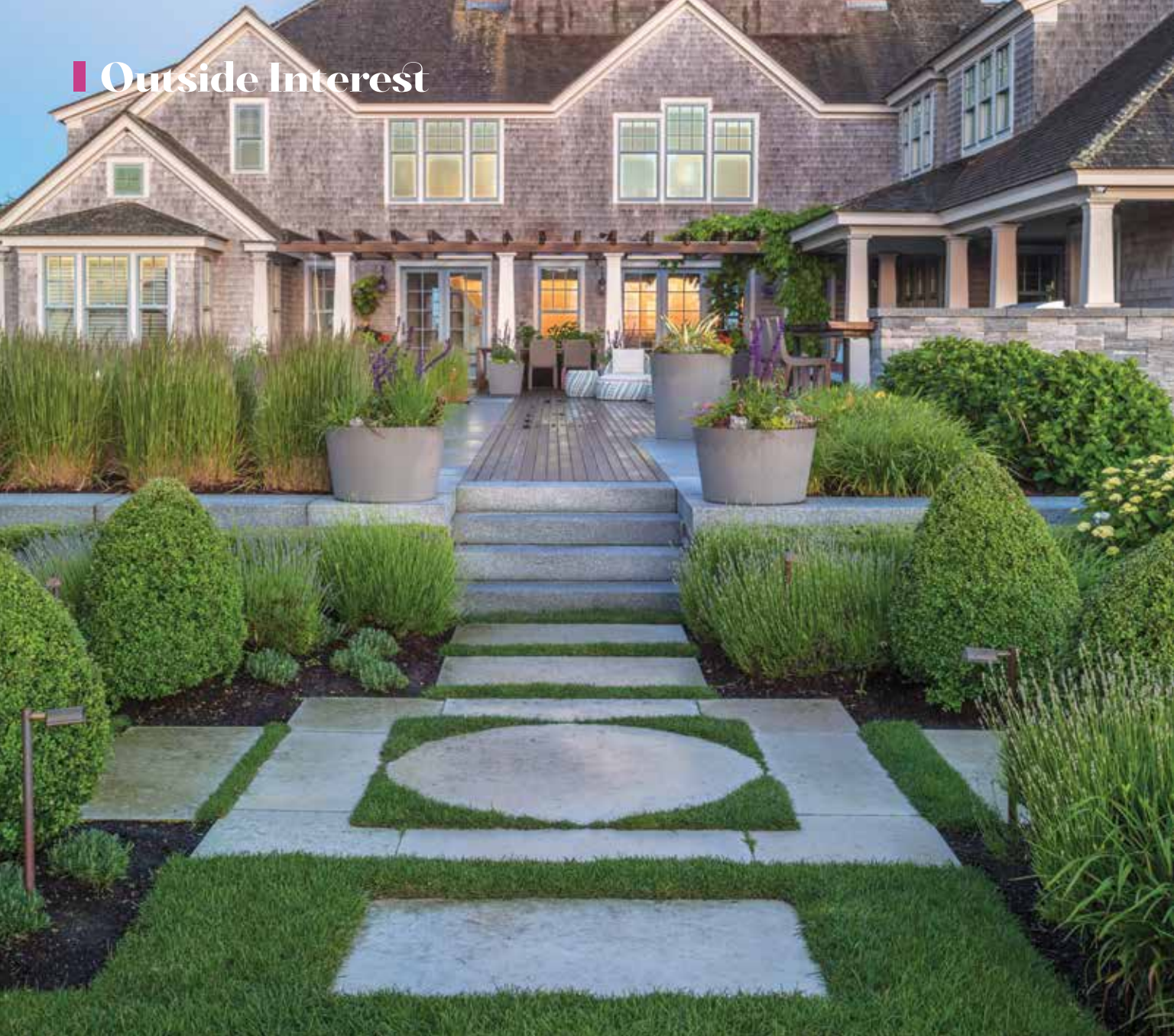
Celebrating Fine Design, Architecture, and Building

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Hot Fun in the Summer Time

Three diverse landscape and garden projects prove that there's no one right way to revel in the joys of the outdoors.

Radical Chic

At first glance, this expansive Nantucket property had everything its new owners needed. Still, a bit of tweaking was in order. The pool sat in a sunken area tucked between the home and the pool house, leaving no space at the rear of the house for the outdoor kitchen and spa the couple wanted. Front landscaping consisted of little more than a shell driveway and a lawn. Landscape architect Gregory Lombardi took a critical eye to the whole parcel—"We thought, how

many interesting things can we get to happen on this site?" he says—and devised a radical new plan. The front now sports a lovely terraced garden, laid out in a somewhat formal style with walkways of grass and stone and softened with graceful ornamental grasses and fragrant clusters of lavender. In back, Lombardi swapped out the pool for a swath of lawn. The new zero-edge pool nearby has a section that's just six inches deep so the grownups can lounge in cool comfort while the kids splash and frolic. Not far from the

Landscape architect Gregory Lombardi created a more enticing welcome to the home with a new garden that balances formal and casual with a tidy layout softened by ornamental grasses and mounds of fragrant lavender.

| TEXT BY PAULA M. BODAH |

Outside Interest



“WE THOUGHT, HOW MANY INTERESTING THINGS CAN WE GET TO HAPPEN ON THIS SITE?” SAYS GREGORY LOMBARDI.

CLOCKWISE FROM TOP: The new pool has a shallow area for in-water lounging. The fire pit was carved from a hunk of granite. Lombardi extended the back terrace to make more room for outdoor entertaining. An antique stone trough was pressed into service for the water feature. The pool house and the main house are separated by a new lawn with corner accent gardens.



pool, where the lawn gives way to the natural environment, Lombardi installed a fire pit carved out of a huge piece of granite. He also expanded the wooden terrace at the back of the main house to make room for an outdoor kitchen and dining area as well as the spa. And a stunning water feature that incorporates an antique stone trough now graces the path from the parking court to the back door.

Photography: Richard Mandelkorn

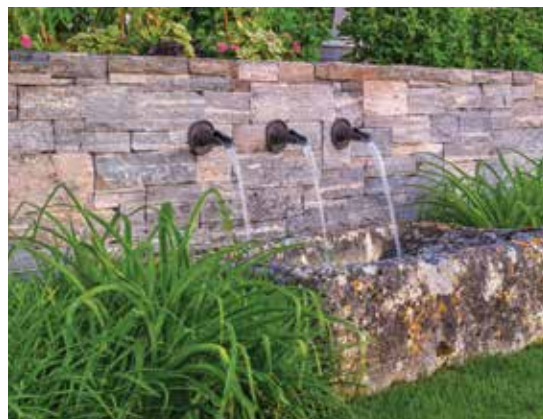
Landscape design: Gregory Lombardi Design

House builder: O'Connor Custom Builders

Natural Beauty

James Ogilvy's own Nantucket yard started as a patch of worn-out grass. "The previous owners had two big dogs, and it was a run-around area for them. It was a blank canvas, for me," he says. In a two-week marathon session one spring, Ogilvy (with help from his friend and fellow Scotsman Tim Paterson, who owns Highland Design Gardens, in Pound Ridge, New York), fashioned an island oasis. Low fieldstone walls form curved

edges around a series of gardens that are a symphony of color and texture. In front, a tidy hedge forms an archway over a gate that opens on a circular garden, where lavender, daisies, and black-eyed Susans offer guests a colorful greeting. Ogilvy made his plant choices with the birds and bees in mind, incorporat-



Outside Interest



ing plenty of specimens pollinators love among the grasses, ground covers, and ferns. In keeping with the casual look, he positions bright ceramic bowls to stand in for formal birdbaths.

Photography: James Ogilvy

Landscape design: James Ogilvy, Ogilvy Landscape Design

The Best of Both Worlds

Even on the most glorious of days, it can be nice to have an indoor spot to retreat to. This one—a charming Osterville pool house that doubles as an entertainment pavilion—offers the perfect example of bringing the outdoors in. Architect Paul Weber collaborated with C.H. Newton Builders, landscape

architect Katherine Field, and interior designer Carolina Tress Balsbaugh, a partner and senior designer with Boston-based Manuel de Santaren, to achieve this sweet state of perfection. The architectural details of the structure mimic the main house (the renovation of which is in progress). “It has a simple, bungalow sort of elegance,” says Weber. Radiant-heat flooring, heating and air conditioning, and an efficient but spacious bath/changing/laundry room make the house suitable for year-round use. On warm, bright days, the mahogany-trimmed bifold

TOP LEFT: James Ogilvy’s garden is rich with color and texture.

TOP RIGHT: A circular garden greets visitors with a sunny attitude.

LEFT: A ceramic bowl stands in for a birdbath. **BELOW LEFT:** Bifold doors open wide to take in the views

at an Osterville pool house. **BELOW RIGHT:** Designer Carolina Tress Balsbaugh outfitted the interior in JANUS et Cie furniture with outdoor fabrics.



Outside Interest



doors open wide to welcome sun and breezes; on chilly, gray days, they can be closed to keep things cozy but still show off the water views. Inside, shiplap walls and ceiling enhance the beachy feeling, and Tress Balsbaugh outfitted the open living and dining area with JANUS et Cie furniture that wears durable outdoor fabric in shades of sand and sea. Field's landscaping plan fosters easy circulation between pool house, pool, and main house. And everyone, from the design team to the owners to their guests, marvels at the subtle drama she introduced in the form of inlaid lighting in the pool surround that casts a beautiful glow on the whole scene come nightfall.

Photography: Keller + Keller

Producer: Karin Lidbeck Brent

Architecture: Paul F. Weber, Paul Weber Architect

Interior design: Carolina Tress Balsbaugh, Manuel de Santaren

Builder: C.H. Newton Builders

Landscape design: Katherine Field and Associates
Landscape Architects [www.kfield.com](#)

RESOURCES: For more information about these projects, see page 151.



LEFT: The pool house has an open floor plan with kitchen, sitting, and dining areas. **RIGHT:** The bathroom doubles as a laundry room. **FACING PAGE:** Katherine Field's understated landscape plan ties it all together nicely.

